

DEATH'S DOOR

In The Mix | Spring, 2011

... SPIRITS ...

Organic Vodkas

Prairie

Origin: USA

Minnesota

Supplier: Phillips Distilling Company

Website:

prairievodka.com

Notes: 80 proof, 5th generation of the Phillips Distilling Com., distilled from corn.

Color: Clear

Nose: Mild, crisp and clean with a slight honeydew overtone.

Flavor: Velvety and creamy, a bit of butter spice to it... finishes long with a bit of pepper. Outstanding.



Death's Door

Origin: Wisconsin, Washington Island

Website:

deathsdoorspirits.com

Notes: 80 proof "Vintage August 2010". 60% organic hard red winter wheat from Washington Island and 40% organic malted barley from Chilton, Wisconsin. One of my favorite boutique distillers. Named after the treacherous channel that separates Washington Island from the mainland.

Color: Crystal Clear

Nose: Surprisingly mellow, you can smell the red wheat in it. No heat or nose sting at all.

Flavor: Very rich and creamy. A bit oily and viscous. Definitely some vanilla with a wee bit of white pepper in it. Outstanding product.



Pinky

Origin: Sweden

Supplier: Liquidity, Inc.

Website: pinkyvodka.com

Notes: 80 proof. Obviously this would appeal to the female audience, but I think the mixability in hand-crafted cocktails will transcend that gender block.

Color: Pink, of course!

Actually a metallic light pink to be exact.

Nose: Very aromatic. Herbal and medicinal.

Flavor: Medium bodied and off dry. Not sweet. It starts slowly and gives you a sharp alcohol spike in mid-palette, finishing in phases, meaning it seems to take steps leaving your palette.



Flavored Vodkas

Chambord – Chambord Flavored Vodka

Origin: France

Supplier: Brown-Forman

Website: chambordonline.com

Notes: 75 proof. Should be a great mixer from club soda to champagne. A Chambord Vodka Cosmo sounds wonderful.

Color: Silvery light lavender

Nose: Pleasant, a little cotton candy and of course black raspberry.

Flavor: A full viscous feel, slightly sweet with good berry flavor but not overwhelming. Fairly moderate thru the palette without any big changes throughout. The finish is supple, not long.

